

Peter Hermann

Production Manager / Line Producer

Curriculum Vitae

Liselotte-Herrmann-Str. 28, 10407 Berlin

Mobile +49. 163. 548 37 70
E-Mail info@peterhermann.net
Internet www.peterhermann.net

born 22 September 1970

in Weilheim (Bavaria)

Academic Education

Film University Babelsberg (formerly HFF "Konrad Wolf")
Dublin City University, University of Tübingen

Languages

German (native speaker)
English (fluent), French (basic knowledge)

International Production Experience

Italy (Alto Adige) and Austria (07/2016 – 09/2016)
Austria, Latvia and USA (04/2015 – 06/2015 and 12/2015)
Canada (07/2013 – 09/2013)
UK (06/2013)
Switzerland and Austria (07/2012 – 08/2012)
Iceland, Italy, USA and Jamaica (02/2006 – 07/2006)
China, Hong Kong, Taiwan, South Korea and Japan (11/2005)
Italy (01/2005 – 05/2005)
Israel and Palestine (02/2004 – 06/2004)
Croatia (12/2002 and 3/2003)
Pakistan (07/2001 – 09/2001 and 01/2002 – 05/2002)
Czech Republic (07/2000)

Awards and Nominations

for "**Yesterday's Flowers**":
Tokyo International Film Festival 2016: Tokyo Grand Prix
for "**Pina – dance, dance, otherwise we are lost**":
German Film Awards/Lola 2011: best documentary
European Film Awards 2011: best documentary
Oscar / Academy Awards 2012: nominated
for "**Women without Men**":
Venice Film Festival 2009: Silver Lion
for "**Paradise Now**":
Oscar / Academy Awards 2006: nominated
Golden Globes 2006: Golden Globe
for "**Silent Waters – Khamosh Pani**":
Int. Film Festival Locarno 2003: Golden Leopard

Production Software Skills

Movie Magic Scheduling & Budgeting (own license)
Sesam Professional (own license)
Fuzzlecheck (own license)

Production Manager, Line Producer

06/2016 – 12/2016

Iceman (D//A 2017)

Production Manager

Feature Film, approx. 95 min., Alexa
Dir.: Felix Randau

Port au Prince Film und Kultur Produktion GmbH, Berlin
Echo Film GmbH, Bozen
Lucky Bird Pictures GmbH. München
Amour Fou Vienna GmbH, Wien

Principal Photography 08/2016 - 10/2016
in Italy (Alto Adige), Germany and Austria

01/2015 – 04/2016

Yesterday's Flowers (D/A 2016)

Production Manager

Feature Film, approx. 120 min., Alexa
Dir.: Chris Kraus

DOR Film - West Produktionsgesellschaft mbH, München
DOR Film Produktionsgesellschaft mbH, Wien
Four Minutes Filmproduktion GmbH, Berlin

Principal Photography 04/2015 - 06/2015 and 12/2015
in Germany, Austria and Latvia

01/2013 – 04/2014

Every Thing Will Be Fine (D/CAN/SWE/NOR 2014)

Line Producer

Feature Film, approx. 120 min., Alexa 3D
Dir.: Wim Wenders

Neue Road Movies Zweite Produktionen GmbH, Berlin
in Co-Production with Montauk Productions, Montreal

Principal Photography 08/2013 - 09/2013 and 01/2014 in Canada

01/2013 – 04/2014

Hector and the Search for Happiness (D/CAN 2014)

Line Producer

Feature Film, approx. 120 min., 35 mm colour, 1:2.35
Dir.: Peter Chelsom

Hector Glück GmbH, Berlin
in Co-Production with Happiness Productions, Vancouver

Principal Photography 04/2013 - 06/2013
in Canada, UK, South Africa, China

05/2012 – 10/2012

Superegos (D/CH/A 2013)

Production Manager

Feature Film, 94 min., RED EPIC
Dir.: Benjamin Heisenberg

Komplizen Film GmbH, Berlin
in Koproduktion mit Vega Film AG, Zürich
and Novotny & Novotny Filmproduktion GmbH, Wien

Principal Photography 07/2012 - 09/2012
in Switzerland, Austria and Germany

05/2011 – 09/2011

StreetDance 2 3D (UK/D 2012)

Production Manager (Germany)

Feature Film, approx. 100 min., RED EPIC 3D

Dir.: Max Giwa & Dania Pasquini

Film1 GmbH & Co. KG, Berlin

in Co-Production with Vertigo Films Ltd., London

Principal Photography 06/2011 - 07/2011 in Germany

08/2009 – 05/2010

Pina – dance, dance, otherwise we are lost (D/F 2011)

Line Producer

Documentary/Dance Film, approx. 100 min., HD 3D

Dir.: Wim Wenders

Neue Road Movies GmbH, Berlin

in Co-Production with Eurowide Film Production, Paris

Principal Photography 10/2009 - 11/2009 and 04/2010 in Germany

12/2008 – 05/2009

Womb (D/F 2010)

Line Producer

Feature Film, approx. 110 min., 35mm colour, 1:2,35

Dir.: Benedek Fliegauf

Razor Film Produktion GmbH, Berlin

in Co-Production with Inforg Studio, Budapest

and A.S.A.P. Films, Paris

Principal Photography 03/2009 - 04/2009 in Germany

12/2007 – 05/2008

The Countess (D/F 2009)

Production Manager

Feature Film, approx. 100 min., 35mm colour, 1:2,35

Dir.: Julie Delpy

X Filme International GmbH, Berlin

Principal Photography 02/2008 - 04/2008 in Germany

01/2007 – 08/2007

Women without Men (D/A/F 2009)

Line Producer (Germany)

Feature Film, approx. 100 min., 35mm colour, 1:2,35

Dir.: Shirin Neshat

Essential Filmproduktion GmbH, Berlin

in Co-Production with coop99 Filmproduktion, Vienna

and Société Parisienne de Production, Paris

Principal Photography 05/2007 - 06/2007 in Morocco

02/2006 – 08/2006

Nothing but Ghosts (D 2007)

Production Manager

Feature Film, approx. 120 min., HD/35mm colour
Dir.: Martin Gypkens

Box! Film Hamburg GmbH, Hamburg
in Co-Produktion with Marco Polo High Definition, Halle
and Senator Film Produktion, Berlin and RBB

Principal Photography 03/2006 - 07/2006
in Germany, Iceland, Italy, USA and Jamaica

05/2005 – 12/2005

Trip to Asia – The Quest for Harmony (D 2006)

Line Producer

Documentary, approx. 90 min., HD/35mm colour
Dir.: Thomas Grube

Boomtown Media GmbH, Berlin

Principal Photography 11/2005
in China, Hong Kong, Taiwan, South-Korea and Japan

01/2005 – 05/2005

La Fine del Mare (D/F/I 2005)

Line Producer

Feature Film, approx. 100 min., 35mm colour, 1:1,85
Dir.: Nora Hoppe

Flying Moon Filmproduktion GmbH, Potsdam
in Co-Production with Unlimited, Schiltigheim
and Revolver Film, Rome

Principal Photography 03/2005 - 05/2005 in Italy

09/2004

Kinder zum Olymp! (D 2004)

Production Manager

Social Spot, 30 sec. (TV) / 45 sec. (Cinema), HD colour
Dir.: Stuart Kummer

Cine+ Produktion2, Berlin

Principal Photography 09/2004 in Germany

02/2004 – 01/2005

Paradise Now (NL/D/F/IL 2005)

Line Producer & Postproduction Supervisor

Feature Film, 90 min., 35mm colour, 1:2,35
Dir.: Hany Abu-Assad

Razor Film Produktion GmbH, Berlin
in Co-Production with Augustus Film, Amsterdam
Lumen Films, Paris and Lama Productions, Tel Aviv

Principal Photography 04/2004 - 06/2004 in Palestine and Israel
Postproduction Supervision 08/2004 – 02/2005

10/2003 – 01/2003

Fateless (HU/D/GB 2005)

Production Manager Preparation (Germany)

Feature Film, approx. 120 min., 35mm colour, 1:2,35

Dir.: Lajos Koltai

Euroarts Medien AG, Berlin
in Co-Production with Magic Media, Budapest
and Renegade Films, London

Production Manager only for preparation of German part
(due to postponement of principal photography)

06/2003 – 10/2003

Jena Paradies (D 2004)

Production Manager

Feature Film, 85 min., S16mm colour > blow up 35 mm, 1:1,85

Dir.: Marco Mittelstaedt

Equinox Film GmbH & Co. KG, Leipzig
in Co-Production with ZDF German Television (Das kleine
Fernsehspiel) and Deutsche Film- und Fernsehakademie Berlin (dffb)

Principal Photography in Germany

08/2002 – 04/2003

Heimkehr (D/HR 2003)

Production Manager

Feature Film, 90 min., S16 mm colour > blow up 35 mm, 1:1,85

Dir.: Damir Lukacevic

Gambit Film und Fernsehproduktion GmbH, Ludwigsburg
in Co-Production with ZDF German Television (Das kleine
Fernsehspiel) and Deutsche Film- und Fernsehakademie Berlin (dffb)

Principal Photography in Germany and Croatia
10/2002 – 12/2002 and 03/2003

05/2001 – 05/2002

Silent Waters – Khamosh Pani (D/F/PK 2003)

Line Producer

Feature Film, 100 min., S16 mm colour > blow up 35 mm, 1:1,85

Dir.: Sabiha Sumar

Flying Moon Filmproduktion GmbH, Berlin
in Co-Production with Vidhi Films, Karachi
Unlimited, Schiltigheim and ZDF German Television/arte

Principal Photography in Pakistan 3/2002 – 5/2002

05/2000 – 10/2000

Weg! (D/CZ 2001)

Production Manager

Feature Film, 80 min., S16 mm colour > blow up 35 mm

Dir.: Michael Baumann

Flying Moon Filmproduktion GmbH, Berlin
in Co-Production with ZDF German Television (Das kleine
Fernsehspiel) and HFF „Konrad Wolf“ (Potsdam-Babelsberg)“

Principal Photography in Germany and Czech Republic

Scheduling, Budgeting & Consulting

12/2016 – 01/2017

Biopic (untitled)

Scheduling and Budgeting, Consulting

Feature Film, 110 min., 4k SUHD / HDR

Dir.: Marco Kreuzpaintner

AVE Publishing GmbH, Berlin

11/2016

Yesterday's Flowers

Consulting for DFFF Audit

Feature Film, 125 min., Alexa

Dir.: Chris Kraus

DOR Film - West Produktionsgesellschaft mbH, München

11/2014 – 05/2015

Symphony

Budgeting and Revision of Budget

Feature Film, approx. 120 min., ALEXA

Dir.: Michael Hoffman

Egoli Tossell Film New GmbH, Berlin

07/2014 – 10/2014

The Impossible Project

Budgeting and PM of Pre-Shoots

Dokumentarfilm, ca. 90 min., 35 mm

Regie: Jens Meurer

Alcina Media GmbH, Berlin

07/2014

The Happy Prince

Consulting and Revision of Budget

Feature Film, approx. 120 min., ALEXA

Dir.: Rupert Everett

Cine plus Filmproduktion GmbH, Berlin

06/2014

Ivanhoe

Revision of Schedule and Budget

Feature Film, approx. 120 min., 35mm/70mm

Dir.: tbd.

Ivanhoe Production GmbH, Berlin

05/2014

Superegos

Consulting for DFFF Audit

Feature Film, approx. 110 min., RED EPIC

Dir.: Benjamin Heisenberg

Komplizen Film GmbH, Berlin

04/2014	<p>The gras is always greener on the other side</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 100 min., ALEXA</p> <p>Dir.: tbd.</p> <p>NFP media rights GmbH & Co. KG, Halle</p>
04/2014	<p>The Kaiser's Last Kiss</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 110 min., ALEXA</p> <p>Dir.: tbd.</p> <p>EgoliTossell Film New GmbH, Berlin</p>
04/2014	<p>The Ark</p> <p>Budgeting</p> <p>Feature Film, approx. 100 min., ALEXA</p> <p>Dir.: Martin Gyckens</p> <p>Ulrich Stiehm Filmproduktion, Berlin</p>
01/2014	<p>YouTalent</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Documentary, approx. 100 min., ALEXA 3D</p> <p>Dir.: Pepe Danquart</p> <p>Filmaufbau Leipzig GmbH, Leipzig</p>
03/2012	<p>Whisper!</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 100 min., ALEXA</p> <p>Dir.: Franziska Buch</p> <p>Film1 GmbH & Co. KG, Berlin</p>
03/2012	<p>Superegos</p> <p>Consulting and Revision of Budget</p> <p>Feature Film, approx. 110 min., RED EPIC</p> <p>Dir.: Benjamin Heisenberg</p> <p>Komplizen Film GmbH, Berlin</p>
03/2012	<p>A Kim-Jong-Il Production!</p> <p>Revision of Budget</p> <p>Feature Film, approx. 110 min., ALEXA</p> <p>DCM Productions GmbH, Berlin</p>
02/2012 – 03/2012	<p>StreetDance 2 3D</p> <p>Consulting for DFFF Audit</p> <p>Feature Film, approx. 100 min., RED EPIC 3D</p> <p>Dir.: Max Giwa & Dania Pasquini</p> <p>Film1 GmbH & Co. KG, Berlin</p> <p>in Co-Produktion mit Vertigo Films Ltd., London</p>

09–10/2011 + 03/2012	<p>Every Thing Will Be Fine</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 100 min., ALEXA 3D Dir.: Wim Wenders</p> <p>Neue Road Movies Dritte Produktionen GmbH, Berlin</p>
01/2011	<p>Mr. Morgan's Last Love</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 110 min., 35mm colour Dir.: Sandra Nettelbeck</p> <p>Kaminski.Stiehm.Film GmbH, Berlin</p>
12/2010 – 01/2011	<p>In Embryo</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 100 min., HD colour Dir.: Ulrich Thomsen</p> <p>Cine plus Filmproduktion GmbH, Berlin</p>
12/2010	<p>Am Horizont</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 95 min., RED colour Dir.: Christian Moris Müller</p> <p>Neue Road Movies GmbH, Berlin</p>
11/2010	<p>Mein Bruder Robert</p> <p>Revision of Budget</p> <p>Feature Film, approx. 100 min., HD colour Dir.: Philip Gröning</p> <p>Philip Gröning Filmproduktion, Düsseldorf</p>
08/2010 + 11/2010	<p>Unheilbar Verliebt</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 110 min., 35mm colour Dir.: Marco Petry</p> <p>Film1 GmbH & Co. KG, Berlin</p>
08/2010	<p>Hut in the woods</p> <p>Consulting Insurance Claim</p> <p>Feature Film, approx. 90 min., HD Farbe Dir.: Hans Weingartner</p> <p>Kahuuna Films GmbH, Berlin</p>
03/2010	<p>Historical Drama (untitled)</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 130 min., 35mm colour Dir.: Hany Abu-Assad</p> <p>Razor Film Produktion GmbH, Berlin</p>

08/2008	<p>Contra</p> <p>Scheduling and Budgeting for Funding Applications Feature Film, approx. 100 min., 35mm colour Dir.: Norman Hafezi</p> <p>Senator Filmproduktion GmbH / Label "Autobahn", Berlin</p>
07/2008 – 12/2008	<p>Dau</p> <p>Consulting Feature Film, 35mm colour Dir.: Ilya Khrzhanovsky</p> <p>Essential Filmproduktion GmbH, Berlin</p>
12/2007	<p>Middle Russia Highlands</p> <p>Revision of Budget and Schedule Documentary, approx. 95 min., 35mm colour Dir.: Ilya Khrzhanovsky</p> <p>Essential Filmproduktion GmbH, Berlin</p>
11/2007	<p>Lila, Lila</p> <p>Revision of Budget and Schedule Feature Film, approx. 100 min., 35mm colour Dir.: Alain Gsponer</p> <p>Film1 GmbH & Co. KG, Berlin</p>
11/2007	<p>Enter the Void</p> <p>Consulting (Funding Applications) Feature Film, approx. 120 min., 35mm colour Dir.: Gaspar Noé</p> <p>Essential Filmproduktion, Berlin</p>
11/2007	<p>Lourdes</p> <p>Consulting (Budget) Feature Film, approx. 100 min., 35mm colour Dir.: Jessica Hausner</p> <p>Essential Filmproduktion, Berlin</p>
02/2007 – 03/2007	<p>The Last Station</p> <p>Scheduling and Budgeting Feature Film, approx. 110 min., 35mm colour Dir.: Michael Hoffman</p> <p>Egoli Tossell Film AG, Berlin</p>
09/2006 – 10/2006	<p>Robbi, Tobbi und das Fliewatüt</p> <p>Scheduling and Budgeting for Funding Applications Feature Film, approx. 105 min., 35mm colour</p> <p>box! Film GmbH, Berlin</p>

- 02/2006 **Within You, Without You**
Budgeting for Funding Applications
Feature Film, approx. 120 min., 35mm colour
Fateless Production GmbH, Berlin
- 10/2004 **Schwesterherz**
Scheduling and Budgeting for Funding Applications
Feature Film, approx. 95 min., S16mm colour > blow up 35mm
Dir.: Ed Herzog
Egoli Tossel Film AG, Berlin
- 09/2004 **Der Traum von Sansibar**
Budgeting for Funding Applications
TV Feature, approx. 90 min., DVCAM colour
Dir.: Alisan Saltik
Cine+ Produktion2, Berlin
- 08/2004 **Love Life**
Scheduling and Budgeting for Funding Applications
Feature Film, approx. 110 min., 35mm colour
Dir.: Maria Schrader
X-Filme Creative Pool, Berlin
- 04/2003 + 01/2004 **Terra Sonambula**
Scheduling and Budgeting for Funding Applications
Feature Film, approx. 90 min., 35mm colour
Dir.: Teresa Prata
Pandora Filmproduktions GmbH, Cologne