

# Peter Hermann

## Production Manager / Line Producer

### Curriculum Vitae

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born 22 September 1970

in Weilheim (Bavaria)

### Academic Education

Film University Babelsberg (formerly HFF "Konrad Wolf")  
Dublin City University, University of Tübingen

### Languages

German (native speaker)  
English (fluent), French (basic knowledge)

### International Production Experience

Austria and Slovakia (10/2017)  
Italy (Alto Adige) and Austria (07/2016 – 09/2016)  
Austria, Latvia and USA (04/2015 – 06/2015 and 12/2015)  
Canada (07/2013 – 09/2013)  
Switzerland and Austria (07/2012 – 08/2012)  
Iceland, Italy, USA and Jamaica (02/2006 – 07/2006)  
China, Hong Kong, Taiwan, South Korea and Japan (11/2005)  
Italy (01/2005 – 05/2005)  
Israel and Palestine (02/2004 – 06/2004)  
Croatia (12/2002 and 3/2003)  
Pakistan (07/2001 – 09/2001 and 01/2002 – 05/2002)  
Czech Republic (07/2000)

### Awards and Nominations

for "**Yesterday's Flowers**":  
Tokyo International Film Festival 2016: Tokyo Grand Prix  
for "**Pina – dance, dance, otherwise we are lost**":  
German Film Awards/Lola 2011: best documentary  
European Film Awards 2011: best documentary  
Oscar / Academy Awards 2012: nominated  
for "**Women without Men**":  
Venice Film Festival 2009: Silver Lion  
for "**Paradise Now**":  
Oscar / Academy Awards 2006: nominated  
Golden Globes 2006: Golden Globe  
for "**Silent Waters – Khamosh Pani**":  
Int. Film Festival Locarno 2003: Golden Leopard

### Production Software Skills

Movie Magic Scheduling & Budgeting (own license)  
Sesam Professional (own license)  
Fuzzlecheck (own license)

## **Production Manager, Line Producer**

06/2017 – 01/2018

### **Gipsy Queen (D/A 2018)**

Production Manager

Feature Film, approx. 110 min., Alexa

Dir.: Hüseyin Tabak

DOR Film - West Produktionsgesellschaft mbH, München

DOR Film Produktionsgesellschaft mbH, Wien

Principal Photography 10/2017 - 12/2017

in Germany, Austria and Slovakia

02/2017 – 04/2018

### **An Impossible Project (D 2018)**

Line Producer

Documentary, approx. 90 min., 35 mm

Dir.: Jens Meurer

Instant Film UG, Berlin

06/2016 – 12/2016

### **Iceman (D/I/A 2017)**

Production Manager

Feature Film, approx. 95 min., Alexa

Dir.: Felix Randau

Port au Prince Film und Kultur Produktion GmbH, Berlin

Echo Film GmbH, Bozen

Lucky Bird Pictures GmbH, München

Amour Fou Vienna GmbH, Wien

Principal Photography 08/2016 - 10/2016

in Italy (Alto Adige), Germany and Austria

01/2015 – 04/2016

### **Yesterday's Flowers (D/A 2016)**

Production Manager

Feature Film, approx. 120 min., Alexa

Dir.: Chris Kraus

DOR Film - West Produktionsgesellschaft mbH, München

DOR Film Produktionsgesellschaft mbH, Wien

Four Minutes Filmproduktion GmbH, Berlin

Principal Photography 04/2015 - 06/2015 and 12/2015

in Germany, Austria and Latvia

01/2013 – 04/2014

### **Every Thing Will Be Fine (D/CAN/SWE/NOR 2014)**

Line Producer

Feature Film, approx. 120 min., Alexa 3D

Dir.: Wim Wenders

Neue Road Movies Zweite Produktionen GmbH, Berlin

in Co-Production with Montauk Productions, Montreal

Principal Photography 08/2013 - 09/2013 and 01/2014 in Canada

01/2013 – 04/2014

**Hector and the Search for Happiness (D/CAN 2014)**

**Line Producer**

Feature Film, approx. 120 min., 35 mm colour, 1:2.35  
Dir.: Peter Chelsom

Hector Glück GmbH, Berlin  
in Co-Production with Happiness Productions, Vancouver

Principal Photography 04/2013 - 06/2013  
in Canada, UK, South Africa, China

05/2012 – 10/2012

**Superegos (D/CH/A 2013)**

**Production Manager**

Feature Film, 94 min., RED EPIC  
Dir.: Benjamin Heisenberg

Komplizen Film GmbH, Berlin  
in Koproduktion mit Vega Film AG, Zürich  
and Novotny & Novotny Filmproduktion GmbH, Wien

Principal Photography 07/2012 - 09/2012  
in Switzerland, Austria and Germany

05/2011 – 09/2011

**StreetDance 2 3D (UK/D 2012)**

**Production Manager (Germany)**

Feature Film, approx. 100 min., RED EPIC 3D  
Dir.: Max Giwa & Dania Pasquini

Film1 GmbH & Co. KG, Berlin  
in Co-Production with Vertigo Films Ltd., London

Principal Photography 06/2011 - 07/2011 in Germany

08/2009 – 05/2010

**Pina – dance, dance, otherwise we are lost (D/F 2011)**

**Line Producer**

Documentary/Dance Film, approx. 100 min., HD 3D  
Dir.: Wim Wenders

Neue Road Movies GmbH, Berlin  
in Co-Production with Eurowide Film Production, Paris

Principal Photography 10/2009 - 11/2009 and 04/2010 in Germany

12/2008 – 05/2009

**Womb (D/F 2010)**

**Line Producer**

Feature Film, approx. 110 min., 35mm colour, 1:2.35  
Dir.: Benedek Fliegauf

Razor Film Produktion GmbH, Berlin  
in Co-Production with Inforg Studio, Budapest  
and A.S.A.P. Films, Paris

Principal Photography 03/2009 - 04/2009 in Germany

- 12/2007 – 05/2008      **The Countess (D/F 2009)**  
 Production Manager  
 Feature Film, approx. 100 min., 35mm colour, 1:2,35  
 Dir.: Julie Delpy  
 X Filme International GmbH, Berlin  
 Principal Photography 02/2008 - 04/2008 in Germany
- 01/2007 – 08/2007      **Women without Men (D/A/F 2009)**  
 Line Producer (Germany)  
 Feature Film, approx. 100 min., 35mm colour, 1:2,35  
 Dir.: Shirin Neshat  
 Essential Filmproduktion GmbH, Berlin  
 in Co-Production with coop99 Filmproduktion, Vienna  
 and Société Parisienne de Production, Paris  
 Principal Photography 05/2007 - 06/2007 in Morocco
- 02/2006 – 08/2006      **Nothing but Ghosts (D 2007)**  
 Production Manager  
 Feature Film, approx. 120 min., HD/35mm colour  
 Dir.: Martin Gypkens  
 Box! Film Hamburg GmbH, Hamburg  
 in Co-Produktion with Marco Polo High Definition, Halle  
 and Senator Film Produktion, Berlin and RBB  
 Principal Photography 03/2006 - 07/2006  
 in Germany, Iceland, Italy, USA and Jamaica
- 05/2005 – 12/2005      **Trip to Asia – The Quest for Harmony (D 2006)**  
 Line Producer  
 Documentary, approx. 90 min., HD/35mm colour  
 Dir.: Thomas Grube  
 Boomtown Media GmbH, Berlin  
 Principal Photography 11/2005  
 in China, Hong Kong, Taiwan, South-Korea and Japan
- 01/2005 – 05/2005      **La Fine del Mare (D/F/I 2005)**  
 Line Producer  
 Feature Film, approx. 100 min., 35mm colour, 1:1,85  
 Dir.: Nora Hoppe  
 Flying Moon Filmproduktion GmbH, Potsdam  
 in Co-Production with Unlimited, Schiltigheim  
 and Revolver Film, Rome  
 Principal Photography 03/2005 - 05/2005 in Italy

- 09/2004 **Kinder zum Olymp! (D 2004)**  
**Production Manager**  
 Social Spot, 30 sec. (TV) / 45 sec. (Cinema), HD colour  
 Dir.: Stuart Kummer  
 Cine+ Produktion2, Berlin  
 Principal Photography 09/2004 in Germany
- 02/2004 – 01/2005 **Paradise Now (NL/D/F/IL 2005)**  
**Line Producer & Postproduction Supervisor**  
 Feature Film, 90 min., 35mm colour, 1:2,35  
 Dir.: Hany Abu-Assad  
 Razor Film Produktion GmbH, Berlin  
 in Co-Production with Augustus Film, Amsterdam  
 Lumen Films, Paris and Lama Productions, Tel Aviv  
 Principal Photography 04/2004 - 06/2004 in Palestine and Israel  
 Postproduction Supervision 08/2004 – 02/2005
- 10/2003 – 01/2003 **Fateless (HU/D/GB 2005)**  
**Production Manager Preparation (Germany)**  
 Feature Film, approx. 120 min., 35mm colour, 1:2,35  
 Dir.: Lajos Koltai  
 Euroarts Medien AG, Berlin  
 in Co-Production with Magic Media, Budapest  
 and Renegade Films, London  
 Production Manager only for preparation of German part  
 (due to postponement of principal photography)
- 06/2003 – 10/2003 **Jena Paradies (D 2004)**  
**Production Manager**  
 Feature Film, 85 min., S16mm colour > blow up 35 mm, 1:1,85  
 Dir.: Marco Mittelstaedt  
 Equinox Film GmbH & Co. KG, Leipzig  
 in Co-Production with ZDF German Television (Das kleine  
 Fernsehspiel) and Deutsche Film- und Fernsehakademie Berlin (dffb)  
 Principal Photography in Germany
- 08/2002 – 04/2003 **Heimkehr (D/HR 2003)**  
**Production Manager**  
 Feature Film, 90 min., S16 mm colour > blow up 35 mm, 1:1,85  
 Dir.: Damir Lukacevic  
 Gambit Film und Fernsehproduktion GmbH, Ludwigsburg  
 in Co-Production with ZDF German Television (Das kleine  
 Fernsehspiel) and Deutsche Film- und Fernsehakademie Berlin (dffb)  
 Principal Photography in Germany and Croatia  
 10/2002 – 12/2002 and 03/2003

05/2001 – 05/2002

**Silent Waters – Khamosh Pani (D/F/PK 2003)**

Line Producer

Feature Film, 100 min., S16 mm colour > blow up 35 mm, 1:1,85  
Dir.: Sabiha Sumar

Flying Moon Filmproduktion GmbH, Berlin  
in Co-Production with Vidhi Films, Karachi  
Unlimited, Schiltigheim and ZDF German Television/arte

Principal Photography in Pakistan 3/2002 – 5/2002

05/2000 – 10/2000

**Weg! (D/CZ 2001)**

Production Manager

Feature Film, 80 min., S16 mm colour > blow up 35 mm  
Dir.: Michael Baumann

Flying Moon Filmproduktion GmbH, Berlin  
in Co-Production with ZDF German Television (Das kleine  
Fernsehspiel) and HFF „Konrad Wolf“ (Potsdam-Babelsberg)“

Principal Photography in Germany and Czech Republic

**Scheduling, Budgeting & Consulting**

08/2017

**Dance for it!**

Scheduling and Budgeting

Feature Film, approx. 110 min., Alexa  
Dir.: tbd.

Henning Ferber Filmproduktions GmbH, Berlin

04/2017

**The Traveler**

Scheduling and Budgeting

Feature Film, approx. 120 min., ALEXA  
Dir.: tbd.

Egoli Tossell Pictures UG, Berlin

12/2016 – 01/2017

**Biopic (untitled)**

Scheduling and Budgeting, Consulting

Feature Film, 110 min., 4k SUHD / HDR  
Dir.: Marco Kreuzpaintner

AVE Publishing GmbH, Berlin

11/2016

**Yesterday's Flowers**

Consulting for DFFF Audit

Feature Film, 125 min., Alexa  
Dir.: Chris Kraus

DOR Film - West Produktionsgesellschaft mbH, München

11/2014 – 05/2015	<p><b>Symphony</b></p> <p>Budgeting and Revision of Budget  Feature Film, approx. 120 min., ALEXA  Dir.: Michael Hoffman</p> <p>Egoli Tossell Film New GmbH, Berlin</p>
07/2014 – 10/2014	<p><b>An Impossible Project</b></p> <p>Budgeting and PM of Pre-Shoots  Dokumentarfilm, ca. 90 min., 35 mm  Dir.: Jens Meurer</p> <p>Alcina Media GmbH, Berlin</p>
07/2014	<p><b>The Happy Prince</b></p> <p>Consulting and Revision of Budget  Feature Film, approx. 120 min., ALEXA  Dir.: Rupert Everett</p> <p>Cine plus Filmproduktion GmbH, Berlin</p>
06/2014	<p><b>Ivanhoe</b></p> <p>Revision of Schedule and Budget  Feature Film, approx. 120 min., 35mm/70mm  Dir.: tbd.</p> <p>Ivanhoe Production GmbH, Berlin</p>
05/2014	<p><b>Superegos</b></p> <p>Consulting for DFFF Audit  Feature Film, approx. 110 min., RED EPIC  Dir.: Benjamin Heisenberg</p> <p>Komplizen Film GmbH, Berlin</p>
04/2014	<p><b>The gras is always greener on the other side</b></p> <p>Scheduling and Budgeting  Feature Film, approx. 100 min., ALEXA  Dir.: tbd.</p> <p>NFP media rights GmbH &amp; Co. KG, Halle</p>
04/2014	<p><b>The Kaiser's Last Kiss</b></p> <p>Scheduling and Budgeting  Feature Film, approx. 110 min., ALEXA  Dir.: tbd.</p> <p>EgoliTossell Film New GmbH, Berlin</p>

04/2014	<p><b>The Ark</b></p> <p>Budgeting</p> <p>Feature Film, approx. 100 min., ALEXA</p> <p>Dir.: Martin Gypkens</p> <p>Ulrich Stiehm Filmproduktion, Berlin</p>
01/2014	<p><b>YouTalent</b></p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Documentary, approx. 100 min., ALEXA 3D</p> <p>Dir.: Pepe Danquart</p> <p>Filmaufbau Leipzig GmbH, Leipzig</p>
03/2012	<p><b>Whisper!</b></p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 100 min., ALEXA</p> <p>Dir.: Franziska Buch</p> <p>Film1 GmbH &amp; Co. KG, Berlin</p>
03/2012	<p><b>Superegos</b></p> <p>Consulting and Revision of Budget</p> <p>Feature Film, approx. 110 min., RED EPIC</p> <p>Dir.: Benjamin Heisenberg</p> <p>Komplizen Film GmbH, Berlin</p>
03/2012	<p><b>A Kim-Jong-Il Production!</b></p> <p>Revision of Budget</p> <p>Feature Film, approx. 110 min., ALEXA</p> <p>DCM Productions GmbH, Berlin</p>
02/2012 – 03/2012	<p><b>StreetDance 2 3D</b></p> <p>Consulting for DFFF Audit</p> <p>Feature Film, approx. 100 min., RED EPIC 3D</p> <p>Dir.: Max Giwa &amp; Dania Pasquini</p> <p>Film1 GmbH &amp; Co. KG, Berlin</p> <p>in Co-Produktion mit Vertigo Films Ltd., London</p>
09–10/2011 + 03/2012	<p><b>Every Thing Will Be Fine</b></p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 100 min., ALEXA 3D</p> <p>Dir.: Wim Wenders</p> <p>Neue Road Movies Dritte Produktionen GmbH, Berlin</p>
01/2011	<p><b>Mr. Morgan's Last Love</b></p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 110 min., 35mm colour</p> <p>Dir.: Sandra Nettelbeck</p> <p>Kaminski.Stiehm.Film GmbH, Berlin</p>



12/2010 – 01/2011	<p><b>In Embryo</b></p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 100 min., HD colour</p> <p>Dir.: Ulrich Thomsen</p> <p>Cine plus Filmproduktion GmbH, Berlin</p>
12/2010	<p><b>Am Horizont</b></p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 95 min., RED colour</p> <p>Dir.: Christian Moris Müller</p> <p>Neue Road Movies GmbH, Berlin</p>
11/2010	<p><b>Mein Bruder Robert</b></p> <p>Revision of Budget</p> <p>Feature Film, approx. 100 min., HD colour</p> <p>Dir.: Philip Gröning</p> <p>Philip Gröning Filmproduktion, Düsseldorf</p>
08/2010 + 11/2010	<p><b>Unheilbar Verliebt</b></p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 110 min., 35mm colour</p> <p>Dir.: Marco Petry</p> <p>Film1 GmbH &amp; Co. KG, Berlin</p>
08/2010	<p><b>Hut in the woods</b></p> <p>Consulting Insurance Claim</p> <p>Feature Film, approx. 90 min., HD Farbe</p> <p>Dir.: Hans Weingartner</p> <p>Kahuuna Films GmbH, Berlin</p>
03/2010	<p><b>Historical Drama (untitled)</b></p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 130 min., 35mm colour</p> <p>Dir.: Hany Abu-Assad</p> <p>Razor Film Produktion GmbH, Berlin</p>
08/2008	<p><b>Contra</b></p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 100 min., 35mm colour</p> <p>Dir.: Norman Hafezi</p> <p>Senator Filmproduktion GmbH / Label "Autobahn", Berlin</p>
07/2008 – 12/2008	<p><b>Dau</b></p> <p>Consulting</p> <p>Feature Film, 35mm colour</p> <p>Dir.: Ilya Khrzhanovsky</p> <p>Essential Filmproduktion GmbH, Berlin</p>

12/2007	<p><b>Middle Russia Highlands</b></p> <p>Revision of Budget and Schedule</p> <p>Documentary, approx. 95 min., 35mm colour Dir.: Ilya Khrzhanovsky</p> <p>Essential Filmproduktion GmbH, Berlin</p>
11/2007	<p><b>Lila, Lila</b></p> <p>Revision of Budget and Schedule</p> <p>Feature Film, approx. 100 min., 35mm colour Dir.: Alain Gsponer</p> <p>Film1 GmbH &amp; Co. KG, Berlin</p>
11/2007	<p><b>Enter the Void</b></p> <p>Consulting (Funding Applications)</p> <p>Feature Film, approx. 120 min., 35mm colour Dir.: Gaspar Noé</p> <p>Essential Filmproduktion, Berlin</p>
11/2007	<p><b>Lourdes</b></p> <p>Consulting (Budget)</p> <p>Feature Film, approx. 100 min., 35mm colour Dir.: Jessica Hausner</p> <p>Essential Filmproduktion, Berlin</p>
02/2007 – 03/2007	<p><b>The Last Station</b></p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 110 min., 35mm colour Dir.: Michael Hoffman</p> <p>Egoli Tossell Film AG, Berlin</p>
09/2006 – 10/2006	<p><b>Robbi, Tobbi und das Fliewatüt</b></p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 105 min., 35mm colour</p> <p>box! Film GmbH, Berlin</p>
02/2006	<p><b>Within You, Without You</b></p> <p>Budgeting for Funding Applications</p> <p>Feature Film, approx. 120 min., 35mm colour</p> <p>Fateless Production GmbH, Berlin</p>
10/2004	<p><b>Schwesterherz</b></p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 95 min., S16mm colour &gt; blow up 35mm Dir.: Ed Herzog</p> <p>Egoli Tossell Film AG, Berlin</p>
09/2004	<p><b>Der Traum von Sansibar</b></p>

**Budgeting for Funding Applications**

TV Feature, approx. 90 min., DVCAM colour

Dir.: Alisan Saltik

Cine+ Produktion2, Berlin

08/2004

**Love Life**

**Scheduling and Budgeting for Funding Applications**

Feature Film, approx. 110 min., 35mm colour

Dir.: Maria Schrader

X-Filme Creative Pool, Berlin

04/2003 + 01/2004

**Terra Sonambula**

**Scheduling and Budgeting for Funding Applications**

Feature Film, approx. 90 min., 35mm colour

Dir.: Teresa Prata

Pandora Filmproduktions GmbH, Cologne