

Peter Hermann

Production Manager / Line Producer

Curriculum Vitae

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born 22 September 1970

in Weilheim (Bavaria)

Studies

University for Film and Television (HFF), Potsdam-Babelsberg
Dublin City University
Film Base Dublin
University of Tübingen

Languages

German (native speaker)
English (fluent)
French (basic knowledge)

International Production Experience

Iceland, Italy, USA and Jamaica (02/2006 – 07/2006)
China, Hong Kong, Taiwan, South Korea and Japan (11/2005)
Italy (01/2005 – 05/2005)
Israel and Palestine (02/2004 – 06/2004)
Croatia (12/2002 and 3/2003)
Pakistan (07/2001 – 09/2001 and 01/2002 – 05/2002)
Czech Republic (07/2000)

Awards and Nominations

for "**Pina – dance, dance otherwise we are lost**":
German Film Awards / Lola 2011: best Documentary
for "**Women without Men**":
Venice Film Festival 2009: Silver Lion
for "**Paradise Now**":
German Film Awards 2006: nominated
Academy Awards 2006: nominated
Golden Globes 2006: Golden Globe
European Film Awards 2005: best screenplay
Berlin Int. Film Festival 2005: Blue Angel (best European film)
for "**Silent Waters – Khamosh Pani**":
Int. Film Festival Locarno 2003: Golden Leopard

Software Experience

Movie Magic Scheduling & Budgeting (own licence)
Sesam & Sesam Professional (own licence)
MS Excel

Production Manager, Line Producer

05/2011 – 08/2011

StreetDance 2 3D (UK/D 2012)

Production Manager (Germany)

Feature Film, approx. 100 min., RED 3D

Dir.: Max Giwa & Dania Pasquini

Film1 GmbH & Co. KG, Berlin

in Co-Production with Vertigo Films Ltd., London

Principal Photography 06/2011 - 07/2011 in Berlin (4 weeks)

08/2009 – 05/2010

Pina – Dance, dance otherwise we are lost (D/F 2011)

Line Producer

Documentary/Dance Film, approx. 100 min., HD Stereo (3D)

Dir.: Wim Wenders

Neue Road Movies GmbH, Berlin

In Co-Production with Eurowide Film Production, Paris

Principal Photography 10/2009 - 11/2009 and 04/2010 in Germany

08/2009 – 05/2010

Pina – Dance, dance otherwise we are lost (D/F 2011)

Line Producer

Documentary/Dance Film, approx. 100 min., HD Stereo (3D)

Dir.: Wim Wenders

Neue Road Movies GmbH, Berlin

In Co-Production with Eurowide Film Production, Paris

Principal Photography 10/2009 - 11/2009 and 04/2010 in Germany

12/2008 – 05/2009

Womb (D/F 2010)

Line Producer

Feature Film, approx. 110 min., 35mm colour, 1:2,35

Dir.: Benedek Fliegauf

Razor Film Produktion GmbH, Berlin

in Co-Production with Inforg Studio, Budapest

And A.S.A.P. Films, Paris

Principal Photography 03/2009 - 04/2009 in Germany

12/2007 – 05/2008

The Countess (D/F 2009)

Production Manager

Feature Film, approx. 100 min., 35mm colour, 1:2,35

Dir.: Julie Delpy

X Filme International GmbH, Berlin

Principal Photography 02/2008 - 04/2008 in Germany

01/2007 – 08/2007

Women without Men (D/A/F 2009)

Line Producer (Germany)

Feature Film, approx. 100 min., 35mm colour, 1:2,35
Dir.: Shirin Neshat

Essential Filmproduktion GmbH, Berlin
in Co-Production with coop99 Filmproduktion, Vienna
and Société Parisienne de Production, Paris

Principal Photography 05/2007 - 06/2007 in Morocco

02/2006 – 08/2006

Nothing but Ghosts (D 2007)

Production Manager

Feature Film, approx. 120 min., HDCAM/35mm colour
Dir.: Martin Gypkens

Box! Film Hamburg GmbH, Hamburg
in Co-Produktion with Marco Polo High Definition, Halle
Senator Film Produktion, Berlin and RBB

Principal Photography 03/2006 - 07/2006
in Germany, Iceland, Italy, USA, Jamaica

05/2005 – 12/2005

Trip to Asia – The Quest for Harmony (D 2006)

Line Producer

Documentary, approx. 90 min., HDCAM/35mm colour
Dir.: Thomas Grube

Boomtown Media GmbH, Berlin

Principal Photography 11/2005
in China, Hong Kong, Taiwan, South-Korea, Japan

01/2005 – 05/2005

La Fine del Mare (D/F/I 2005)

Line Producer

Feature Film, approx. 100 min., 35mm colour, 1:1,85
Dir.: Nora Hoppe

Flying Moon Filmproduktion GmbH, Potsdam
in Co-Production with Unlimited, Schiltigheim
and Revolver Film, Rome

Principal Photography 03/2005 - 05/2005 in Trieste, Italy

09/2004

Kinder zum Olymp! (D 2004)

Production Manager

Social Spot, 30 sec. (TV) / 45 sec. (Cinema), HDCAM colour
Dir.: Stuart Kummer

Cine+ Produktion2, Berlin

Principal Photography 09/2004 in Berlin, Germany

02/2004 – 01/2005

Paradise Now (NL/D/F/IL 2005)

Line Producer & Postproduction Supervisor

Feature Film, 90 min., 35mm colour, 1:2,35

Dir.: Hany Abu-Assad

Razor Film Produktion GmbH, Berlin

in Co-Production with Augustus Film, Amsterdam

Lumen Films, Paris and Lama Productions, Tel Aviv

Principal Photography 04/2004 - 06/2004

in Nablus (Palestine), Nazareth & Tel Aviv

Postproduction Supervision 08/2004 – 02/2005

10/2003 – 01/2003

Fateless (HU/D/GB 2005)

Production Manager Preparation (Germany)

Feature Film, approx. 120 min., 35mm colour, 1:2,35

Dir.: Lajos Koltai

Euroarts Medien AG, Berlin

in Co-Production with Magic Media, Budapest

and Renegade Films, London

Production Manager only for preparation of German part

(due to postponement of principal photography)

06/2003 – 10/2003

Jena Paradies (D 2004)

Production Manager

Feature Film, 85 min., S16mm colour > blow up 35 mm, 1:1,85

Dir.: Marco Mittelstaedt

Equinox Film GmbH & Co. KG, Leipzig

in Co-Production with ZDF German Television (Das kleine

Fernsehspiel) and Deutsche Film- und Fernsehakademie Berlin (dfffb)

Principal Photography in Jena, Thuringia

08/2002 – 04/2003

Heimkehr (D/HR 2003)

Production Manager

Feature Film, 90 min., S16 mm colour > blow up 35 mm, 1:1,85

Dir.: Damir Lukacevic

Gambit Film und Fernsehproduktion GmbH, Ludwigsburg

in Co-Production with ZDF German Television (Das kleine

Fernsehspiel) and Deutsche Film- und Fernsehakademie Berlin (dfffb)

Principal Photography in Stuttgart and Croatia

10/2002 – 12/2002 and 03/2003

05/2001 – 05/2002

Silent Waters – Khamosh Pani (D/F/PK 2003)

Line Producer

Feature Film, 100 min., S16 mm colour > blow up 35 mm, 1:1,85

Dir.: Sabiha Sumar

Flying Moon Filmproduktion GmbH, Berlin

in Co-Production with Vidhi Films, Karachi

Unlimited, Schiltigheim and ZDF German Television/arte

Principal Photography in Pakistan 3/2002 – 5/2002

05/2000 – 10/2000

Weg! (D/CZ 2001)

Production Manager

Feature Film, 80 min., S16 mm colour > blow up 35 mm

Dir.: Michael Baumann

Flying Moon Filmproduktion GmbH, Berlin

in Co-Production with ZDF German Television (Das kleine Fernsehspiel) and HFF „Konrad Wolf“ (Potsdam-Babelsberg)“

Principal Photography in Berlin, Saxony and the Czech Republic

Scheduling, Budgeting & Consulting

expected 08/2011

Everything will be fine (working title)

Scheduling & Budgeting

Feature Film, approx. 100 min., 35mm colour

Dir.: Wim Wenders

Neue Roadmovies GmbH, Berlin

01/2011

Mr. Morgan's Last Love

Scheduling and Budgeting

Feature Film, approx. 110 min., 35mm colour

Dir.: Sandra Nettelbeck

Kaminski.Stiehm.Film GmbH, Berlin

12/2010 – 01/2011

In Embryo

Scheduling and Budgeting

Feature Film, approx. 100 min., HD colour

Dir.: Ulrich Thomsen

cine plus Filmproduktion GmbH, Berlin

12/2010

Am Horizont

Scheduling and Budgeting for Funding Applications

Feature Film, approx. 95 min., RED colour

Dir.: Christian Moris Müller

Neue Road Movies GmbH, Berlin

11/2010

Mein Bruder Robert

Revision of Budget

Feature Film, approx. 100 min., HD colour

Dir.: Philip Gröning

Philip Gröning Filmproduktion, Düsseldorf

08/2010 + 11/2010

Unheilbar Verliebt

Scheduling and Budgeting for Funding Applications

Feature Film, approx. 110 min., 35mm colour

Dir.: Marco Petry

Film 1 GmbH & Co. KG

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| 08/2010 | <p>Hier unten - Hütte im Wald</p> <p>Consulting Insurance Case Spielfilm, ca. 90 min., HD Farbe Regie: Hans Weingartner Kahuuna Films GmbH, Berlin</p> |
| 03/2010 | <p>Historical Drama</p> <p>Scheduling and Budgeting Feature Film, approx. 130 min., 35mm colour Dir.: Hany Abu-Assad Razor Film Produktion GmbH, Berlin</p> |
| 08/2008 | <p>Contra</p> <p>Scheduling and Budgeting for Funding Applications Feature Film, approx. 100 min., 35mm colour Dir.: Norman Hafezi Senator Filmproduktion GmbH / Label "Autobahn", Berlin</p> |
| 07/2008 – 12/2008 | <p>Dau</p> <p>Consulting Feature Film, 35mm colour Dir.: Ilya Khrzhanovsky Essential Filmproduktion GmbH, Berlin</p> |
| 12/2007 | <p>Middle Russia Highlands</p> <p>Revision of Budget and Schedule Documentary, approx. 95 min., 35mm colour Dir.: Ilya Khrzhanovsky Essential Filmproduktion GmbH, Berlin</p> |
| 11/2007 | <p>Lila, Lila (D 2009)</p> <p>Revision of Budget and Schedule Feature Film, approx. 100 min., 35mm colour Dir.: Alain Gsponer Film 1 GmbH & Co. KG, Berlin</p> |
| 11/2007 | <p>Enter the Void</p> <p>Consulting (Funding Applications) Feature Film, approx. 120 min., 35mm colour Dir.: Gaspar Noé Essential Filmproduktion, Berlin</p> |
| 11/2007 | <p>Lourdes (D/A/F 2009)</p> <p>Consulting (Budget) Feature Film, approx. 100 min., 35mm colour Dir.: Jessica Hausner Essential Filmproduktion, Berlin</p> |

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| 02/2007 – 03/2007 | <p>The Last Station (D/GB 2009)</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 110 min., 35mm colour Dir.: Michael Hoffman</p> <p>Egoli Tossell Film AG, Berlin</p> |
| 09/2006 – 10/2006 | <p>Robbi, Tobbi und das Fliewatüt</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 105 min., 35mm colour</p> <p>box! Film GmbH, Berlin</p> |
| 02/2006 | <p>Within You, Without You</p> <p>Budgeting for Funding Applications</p> <p>Feature Film, approx. 120 min., 35mm colour</p> <p>Fateless Production GmbH, Berlin</p> |
| 10/2004 | <p>Schwesterherz (D 2006)</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 95 min., S16mm colour > blow up 35mm Dir.: Ed Herzog</p> <p>Egoli Tossel Film AG, Berlin</p> |
| 09/2004 | <p>Der Traum von Sansibar (D 2005)</p> <p>Budgeting for Funding Applications</p> <p>TV Feature, approx. 90 min., DVCAM colour Dir.: Alisan Saltik</p> <p>Cine+ Produktion2, Berlin</p> |
| 08/2004 | <p>Love Life (D/IL 2006)</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 110 min., 35mm colour Dir.: Maria Schrader</p> <p>X-Filme Creative Pool, Berlin in Co-Production with Transfax, Tel Aviv</p> |
| 01/2004 | <p>Aguardiente</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Documentary, approx. 60 min., DVCAM Dir.: Andy Wolff</p> <p>Equinox Film GmbH & Co. KG, Leipzig</p> |
| 04/2003 + 01/2004 | <p>Terra Sonambula</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 90 min., 35mm colour Dir.: Teresa Prata</p> <p>Pandora Filmproduktions GmbH, Cologne</p> |

Unit Manager

01/2003

Zusammen (D 2003)

Unit Manager

Docu-Image Film, approx. 13 min., HD > 70mm colour

Dir.: Alice Agneskirchner

Cine+ Produktion2, Berlin

for Volkswagen AG / Autostadt Wolfsburg

Unit Manager for additional shooting (3 days)

12/2001

My Daughter's Tears (D 2002)

Unit Manager

TV Movie, approx. 85 min, S 16 mm colour

Dir.: Sherry Hormann

DoRo Fiction Film GmbH, Berlin

for Sat 1 (commissioned TV Feature)

Unit Manager for 1 shooting day in Berlin

10/2001 – 11/2001

Baby (D 2002)

Unit Manager

Feature Film, approx. 110 min., 35 mm colour, 1:2,35

Regie: Philipp Stölzl

DoRo Fiction Film GmbH, Berlin

Unit Manager for the last 3 weeks of shooting in Berlin

01/2001 – 04/2001

Neither Fish, nor Fowl (D 2001)

Unit Manager

Feature Film, 90 min., S16 mm colour > blow up 35 mm, 1:1,85

Dir.: Matthias Keilich

Dreamtool Entertainment, München

in Co-Production with ZDF German Television (Das kleine

Fernsehspiel) and Deutsche Film- und Fernsehakademie Berlin (dfffb)

Principal Photography in Berlin, the Black Forest & South Korea