

Peter Hermann

Production Manager, Line Producer

Contact, Studies, Languages etc.

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born 22 September 1970

in Weilheim (Bavaria)

Studies

University for Film and Television, Potsdam-Babelsberg
Dublin City University
Film Base Dublin
University of Tübingen

Languages

German (native speaker)
English (Cambridge Certificate of Proficiency, Grade A)
French (basic knowledge)

International Production Experience

Czech Republic (07/2000)
Pakistan (07/2001 – 09/2001 and 01/2002 – 05/2002)
Croatia (12/2002 and 3/2003)
Israel and Palestine (02/2004 – 06/2004)
Italy (01/2005 – 05/2005)
China, Hong Kong, Taiwan, South Korea and Japan (11/2005)
Iceland, Italy, USA and Jamaica (02/2006 – 07/2006)

Awards and Nominations

for "**Paradise Now**":

German Film Awards 2006: nominee in the category best film
Academy Awards 2006: nominee in the category best foreign film
Golden Globes 2006: awarded best foreign language film
European Film Awards 2005: awarded best screenplay
Berlin Int. Film Festival 2005: awarded best European film

for "**Silent Waters – Khamosh Pani**":

Int. Film Festival Locarno 2003: awarded best film

Software Knowledge

Windows & Mac: MS Word and Excel,
Final Draft, Movie Magic Scheduling & Budgeting,
Sesam Scheduling & Budgeting (own licence)

Production Manager, Line Producer

12/2007 – 05/2008

The Countess (D/B/F 2009)

Production Manager

Feature Film, approx. 100 min., 35mm colour, 1:2,35
Dir.: Julie Delpy

X Filme International GmbH, Berlin

Principal Photography 02/2008 - 04/2008 in Germany

01/2007 – 08/2007

Summer 1953 (D/A/F 2008)

Line Producer (Germany)

Feature Film, approx. 110 min., 35mm colour, 1:2,35
Dir.: Shirin Neshat

Essential Filmproduktion GmbH, Berlin
in Co-Production with coop99 Filmproduktion, Vienna
and Société Parisienne de Production, Paris

Principal Photography 05/2007 - 06/2007 in Morocco

02/2006 – 08/2006

Nothing but Ghosts (D 2007)

Production Manager

Feature Film, approx. 120 min., HDCAM/35mm colour
Dir.: Martin Gypkens

Box! Film Hamburg GmbH, Hamburg
in Co-Produktion with Marco Polo High Definition (Halle),
Senator Film Produktion (Berlin) and RBB (Berlin)

Shot 03/2006 - 07/2006 in Germany, Iceland, Italy, USA, Jamaica

05/2005 – 12/2005

Trip to Asia – The Quest for Harmony (D 2006)

Line Producer

Documentary, approx. 90 min., HDCAM/35mm colour
Dir.: Thomas Grube

Boomtown Media GmbH, Berlin

Shot 11/2005 in China, Hong Kong, Taiwan, South-Korea, Japan

01/2005 – 05/2005

La Fine del Mare (D/F/I 2005)

Line Producer

Feature Film, approx. 100 min., 35mm colour, 1:1,85
Dir.: Nora Hoppe

Flying Moon Filmproduktion GmbH (Potsdam)
Co-Production with Unlimited (Strasbourg) and Revolver Film (Rome)

Shot 03/2005 - 05/2005 in Trieste, Italy

- 09/2004 **Kinder zum Olymp! (D 2004)**
 Production Manager
 Social Spot, 30 sec. (TV) / 45 sec. (Cinema), HDCAM colour
 Dir.: Stuart Kummer
 Cine+ Produktion2 (Berlin) for Kulturstiftung der Länder
 Shot 09/2004 in Berlin, Germany
- 02/2004 – 01/2005 **Paradise Now (NL/D/F/IL 2005)**
 Line Producer & Postproduction Supervisor
 Feature Film, 90 min., 35mm colour, 1:2,35
 Dir.: Hany Abu-Assad
 Razor Film Produktion GmbH (Berlin)
 Co-Production with Augustus Film (Amsterdam),
 Lumen Films (Paris) and Lama Productions (Tel Aviv)
 Shot 04/2004 - 06/2004 in Nablus (Palestine), Nazareth & Tel Aviv
 Postproduction Supervision 08/2004 – 02/2005
- 10/2003 – 01/2003 **Fateless (HU/D/UK 2005)**
 Production Manager Pre-Production (Germany)
 Feature Film, approx. 120 min., 35mm colour, 1:2,35
 Dir.: Lajos Koltai
 Euroarts Medien AG (Berlin)
 Co-Production with Magic Media (Budapest)
 and Renegade Films (London)
 German part shot 06/2004 in Thuringia
- 06/2003 – 10/2003 **Jena Paradies (D 2004)**
 Production Manager
 Feature Film, 85 min., S16mm colour > blow up 35 mm, 1:1,85
 Dir.: Marco Mittelstaedt
 Equinox Film GmbH & Co. KG (Leipzig)
 Co-Production with ZDF German Television (Das kleine Fernsehspiel)
 and Deutsche Film- und Fernsehakademie Berlin (dffb)
 Shot in Jena, Thuringia
- 08/2002 – 04/2003 **Heimkehr (D/HR 2003)**
 Production Manager
 Feature Film, 90 min., S16 mm colour > blow up 35 mm, 1:1,85
 Dir.: Damir Lukacevic
 Gambit Film und Fernsehproduktion GmbH (Ludwigsburg)
 Co-Production with ZDF German Television (Das kleine Fernsehspiel)
 and Deutsche Film- und Fernsehakademie Berlin (dffb)
 Shot in Stuttgart and Croatia 10/2002 – 12/2002 and 03/2003

05/2001 – 05/2002

Silent Waters – Khamosh Pani (D/F/PK 2003)

Line Producer

Feature Film, 100 min., S16 mm colour > blow up 35 mm, 1:1,85
Dir.: Sabiha Sumar

Flying Moon Filmproduktion GmbH (Berlin)
Co-Production with Vidhi Films (Karachi),
Unlimited (Strasbourg) and ZDF German Television/arte
Shot in Pakistan 3/2002 – 5/2002

05/2000 – 10/2000

Weg! (D/CZ 2001)

Production Manager

Feature Film, 80 min., S16 mm colour > blow up 35 mm
Dir.: Michael Baumann

Flying Moon Filmproduktion GmbH, Berlin
Co-Production with ZDF German Television (Das kleine Fernsehspiel)
and HFF „Konrad Wolf“ (Potsdam-Babelsberg)“
Shot in Berlin, Saxony and the Czech Republic

Consulting, Scheduling, Budgeting

12/2007

Middle Russia Highlands

Revision of Budget and Schedule

Documentary, approx. 95 min., 35mm colour
Dir.: Ilya Khrzhanovsky

Essential Filmproduktion GmbH, Berlin

11/2007

Lila, Lila

Revision of Budget and Schedule

Feature Film, approx. 100 min., 35mm colour
Dir.: Alain Gsponer

Film 1 GmbH & Co. KG, Berlin

11/2007

Enter the Void

Consulting (Funding Applications)

Feature Film, approx. 120 min., 35mm colour
Dir.: Gaspar Noé

Essential Filmproduktion, Berlin

11/2007

Lourdes

Consulting (Budget)

Feature Film, approx. 100 min., 35mm colour
Dir.: Jessica Hausner

Essential Filmproduktion, Berlin

- 02/2007 – 03/2007 **The Last Station**
 Scheduling and Budgeting
 Feature Film, approx. 110 min., 35mm colour
 Dir.: Michael Hoffman
 Egoli Tossell Film AG, Berlin
- 09/2006 – 10/2006 **Robbi, Tobbi und das Fliewatüt**
 Scheduling and Budgeting for Funding Applications
 Feature Film, approx. 105 min., 35mm colour
 Dir.: Wolfgang Murnberger
 box! Film GmbH (Berlin)
- 02/2006 **Within You, Without You**
 Budgeting for Funding Applications
 Feature Film, approx. 120 min., 35mm colour
 Dir.: n.n.
 Fateless Production GmbH (Berlin)
- 10/2004 **Schwesterherz (D 2006)**
 Scheduling and Budgeting for Funding Applications
 Feature Film, approx. 95 min., 16mm colour > blow up 35mm
 Dir.: Ed Herzog
 Egoli Tossell Film AG (Berlin)
- 09/2004 **Der Traum von Sansibar**
 Budgeting for Funding Applications
 Feature Film, approx. 90 min., DVCPRO colour
 Dir.: Alisan Saltik
 Cine+ Produktion2 (Berlin) for Sat.1 Talents (Berlin)
- 08/2004 **Love Life (D/IL 2006)**
 Scheduling and Budgeting for Funding Applications
 Feature Film, approx. 110 min., 35mm colour
 Dir.: Maria Schrader
 X-Filme Creative Pool (Berlin)
 Co-Production with Transfax (Tel Aviv)
- 01/2004 **Aguardiente**
 Scheduling and Budgeting for Funding Applications
 Documentary, approx. 60 min., DVCPRO
 Dir.: Andy Wolff
 Equinox Film GmbH & Co. KG (Leipzig)

04/2003 + 01/2004

Terra Sonambula

Scheduling and Budgeting for Funding Applications

Feature Film, approx. 90 min., 35mm colour

Dir.: Teresa Prata

Pandora Filmproduktions GmbH (Köln)

Unit/Location Manager (1. Aufnahmeleitung)

01/2003

Zusammen (D 2003)

Unit/Location Manager (1. Aufnahmeleitung)

Docu-Image Film, approx. 13 min., HD > 70mm colour

Dir.: Alice Agneskirchner

Cine+ Produktion2 (Berlin)

for Volkswagen AG / Autostadt Wolfsburg

Shot at the Volkswagen Car Factory in Wolfsburg

Unit Manager for additional shooting (3 days)

12/2001

My Daughter's Tears (D 2002)

Unit/Location Manager (1. Aufnahmeleitung)

TV Movie, approx. 85 min., S 16 mm colour

Dir.: Sherry Hormann

DoRo Fiction Film GmbH (Berlin)

for Sat 1 (commissioned TV Feature)

Shot in Los Angeles und Berlin (1 shooting day)

Unit Manager for the shooting day in Berlin

10/2001 – 11/2001

Baby (D 2002)

Unit/Location Manager (1. Aufnahmeleitung)

Feature Film, approx. 110 min., 35 mm colour, 1:2,35

Regie: Philipp Stölzl

DoRo Fiction Film GmbH (Berlin)

Co-Produktion with Gemini Film GmbH (Köln)

Twin Film Feature GmbH (München) & ID Film (Netherlands)

Shot in the Netherlands, Lower Saxony and Berlin

Unit Manager for the last 3 weeks of shooting in Berlin

01/2001 – 04/2001

Neither Fish, nor Fowl (D 2001)

Unit/Location Manager (1. Aufnahmeleitung)

Feature Film, 90 min., S16 mm colour > blow up 35 mm, 1:1,85

Dir.: Matthias Keilich

Dreamtool Entertainment (Geiseltal)

Co-Production with ZDF German Television (Das kleine Fernsehspiel)
and Deutsche Film- und Fernsehakademie Berlin (dfffb)

Shot in Berlin, the Black Forest & South Korea