

Peter Hermann

Production Manager / Line Producer

Curriculum Vitae

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IMDB www.imdb.com/name/nm1206135/

born 22 September 1970

in Weilheim (Bavaria)

Academic Education

Film University Babelsberg (formerly HFF "Konrad Wolf")
Dublin City University, University of Tübingen

Languages

German (native speaker)
English (fluent), French (basic knowledge)

International Production Experience

Austria and Switzerland (07/2021 – 10/2021)
Luxemburg (02/2021 – 03/2021)
Lebanon and USA (12/2018 and 02/2019)
Austria and Slovakia (10/2017)
Italy (Alto Adige) and Austria (07/2016 – 09/2016)
Austria, Latvia and USA (04/2015 – 06/2015 and 12/2015)
Canada (07/2013 – 09/2013)
Switzerland and Austria (07/2012 – 08/2012)
Iceland, Italy, USA and Jamaica (02/2006 – 07/2006)
China, Hong Kong, Taiwan, South Korea and Japan (11/2005)
Italy (01/2005 – 05/2005)
Israel and Palestine (02/2004 – 06/2004)
Croatia (12/2002 and 3/2003)
Pakistan (07/2001 – 09/2001 and 01/2002 – 05/2002)
Czech Republic (07/2000)

Awards and Nominations (selection)

for **"Pina – dance, dance, otherwise we are lost"**:
German Film Awards/Lola 2011: best documentary
European Film Awards 2011: best documentary
Oscar / Academy Awards 2012: nominated
for **"Women without Men"**:
Venice Film Festival 2009: Silver Lion
for **"Paradise Now"**:
Oscar / Academy Awards 2006: nominated
Golden Globes 2006: Golden Globe
for **"Silent Waters – Khamosh Pani"**:
Int. Film Festival Locarno 2003: Golden Leopard

Production Software Skills

Movie Magic Scheduling & Budgeting (own license)
Sesam Professional (own license), Fuzzlecheck (own license)

Production Manager, Line Producer

05/2020 – 12/2021

Sisi and I (D/A/CH 2022)

Production Manager

Feature Film, approx. 120 min., S16mm colour
Dir.: Frauke Finsterwalder

Walker+Worm Film GmbH & Co. KG, Munich
DOR Film Produktionsgesellschaft mbH, Wien
C-Films AG, Zurich

Principal Photography 09/2021 – 11/2021
In Germany, Austria, Switzerland and Malta

02/2020 – 03/2021

The Forger (D/LUX 2022)

Line Producer

Feature Film, approx. 95 min., Alexa Mini LF
Dir.: Maggie Peren

Dreifilm GmbH, Munich
Amour Fou Filmproduktion, Luxemburg

Principal Photography 01/2021 – 03/2021
In Germany and Luxemburg

01/2019 – 06/2019

Hello again – A Wedding A Day (D 2020)

Production Manager

Feature Film, approx. 95 min., Alexa Mini
Dir.: Maggie Peren

Sommerhaus Filmproduktion GmbH, Ludwigsburg
Warner Bros. Entertainment GmbH, Hamburg

Principal Photography 03/2019 - 05/2019
in Germany

02/2018 – 02/2019

Copilot (D/F 2021)

Production Manager

Feature Film, approx. 120 min., Sony Venice
Dir.: Anne Zohra Berrached

Razor Film Produktion GmbH, Berlin
zero one film GmbH, Berlin
Haut et Court, Paris

Principal Photography 08/2018 - 02/2019
in Germany, Lebanon and USA

06/2017 – 01/2018

Gipsy Queen (D/A 2019/2020)

Production Manager

Feature Film, approx. 110 min., Alexa
Dir.: Hüseyin Tabak

DOR Film - West Produktionsgesellschaft mbH, München
DOR Film Produktionsgesellschaft mbH, Wien

Principal Photography 10/2017 - 12/2017
in Germany, Austria and Slovakia

- 02/2017 – 04/2018 **An Impossible Project (D 2019)**
 Line Producer
 Documentary, approx. 90 min., 35 mm
 Dir.: Jens Meurer
 Instant Film UG, Berlin
- 06/2016 – 12/2016 **Iceman (D/I/A 2017)**
 Production Manager
 Feature Film, approx. 95 min., Alexa
 Dir.: Felix Randau
 Port au Prince Film und Kultur Produktion GmbH, Berlin
 Echo Film GmbH, Bozen
 Lucky Bird Pictures GmbH. München
 Amour Fou Vienna GmbH, Wien
 Principal Photography 08/2016 - 10/2016
 in Italy (Alto Adige), Germany and Austria
- 01/2015 – 04/2016 **The Bloom of Yesterday (D/A 2016)**
 Production Manager
 Feature Film, approx. 120 min., Alexa
 Dir.: Chris Kraus
 DOR Film - West Produktionsgesellschaft mbH, München
 DOR Film Produktionsgesellschaft mbH, Wien
 Four Minutes Filmproduktion GmbH, Berlin
 Principal Photography 04/2015 - 06/2015 and 12/2015
 in Germany, Austria and Latvia
- 01/2013 – 04/2014 **Every Thing Will Be Fine (D/CAN/SWE/NOR 2014)**
 Line Producer
 Feature Film, approx. 120 min., Alexa 3D
 Dir.: Wim Wenders
 Neue Road Movies Zweite Produktionen GmbH, Berlin
 in Co-Production with Montauk Productions, Montreal
 Principal Photography 08/2013 - 09/2013 and 01/2014 in Canada
- 01/2013 – 04/2014 **Hector and the Search for Happiness (D/CAN 2014)**
 Line Producer
 Feature Film, approx. 120 min., 35 mm colour, 1:2.35
 Dir.: Peter Chelsom
 Hector Glück GmbH, Berlin
 in Co-Production with Happiness Productions, Vancouver
 Principal Photography 04/2013 - 06/2013
 in Canada, UK, South Africa, China

05/2012 – 10/2012

Superegos (D/CH/A 2013)

Production Manager

Feature Film, 94 min., RED EPIC
Dir.: Benjamin Heisenberg

Komplizen Film GmbH, Berlin
in Koproduktion mit Vega Film AG, Zürich
and Novotny & Novotny Filmproduktion GmbH, Wien

Principal Photography 07/2012 - 09/2012
in Switzerland, Austria and Germany

05/2011 – 09/2011

StreetDance 2 (3D) (UK/D 2012)

Production Manager (Germany)

Feature Film, approx. 100 min., RED EPIC 3D
Dir.: Max Giwa & Dania Pasquini

Film1 GmbH & Co. KG, Berlin
in Co-Production with Vertigo Films Ltd., London

Principal Photography 06/2011 - 07/2011 in Germany

08/2009 – 05/2010

Pina – dance, dance, otherwise we are lost (D/F 2011)

Line Producer

Documentary/Dance Film, approx. 100 min., HD 3D
Dir.: Wim Wenders

Neue Road Movies GmbH, Berlin
in Co-Production with Eurowide Film Production, Paris

Principal Photography 10/2009 - 11/2009 and 04/2010 in Germany

12/2008 – 05/2009

Womb (D/F 2010)

Line Producer

Feature Film, approx. 110 min., 35mm colour, 1:2,35
Dir.: Benedek Fliegauf

Razor Film Produktion GmbH, Berlin
in Co-Production with Inforg Studio, Budapest
and A.S.A.P. Films, Paris

Principal Photography 03/2009 - 04/2009 in Germany

12/2007 – 05/2008

The Countess (D/F 2009)

Production Manager

Feature Film, approx. 100 min., 35mm colour, 1:2,35
Dir.: Julie Delpy

X Filme International GmbH, Berlin

Principal Photography 02/2008 - 04/2008 in Germany

01/2007 – 08/2007

Women without Men (D/A/F 2009)

Line Producer (Germany)

Feature Film, approx. 100 min., 35mm colour, 1:2,35
Dir.: Shirin Neshat

Essential Filmproduktion GmbH, Berlin
in Co-Production with coop99 Filmproduktion, Vienna
and Société Parisienne de Production, Paris

Principal Photography 05/2007 - 06/2007 in Morocco

02/2006 – 08/2006

Nothing but Ghosts (D 2007)

Production Manager

Feature Film, approx. 120 min., HD/35mm colour
Dir.: Martin Gypkens

Box! Film Hamburg GmbH, Hamburg
in Co-Produktion with Marco Polo High Definition, Halle
and Senator Film Produktion, Berlin and RBB

Principal Photography 03/2006 - 07/2006
in Germany, Iceland, Italy, USA and Jamaica

05/2005 – 12/2005

Trip to Asia – The Quest for Harmony (D 2006)

Line Producer

Documentary, approx. 90 min., HD/35mm colour
Dir.: Thomas Grube

Boomtown Media GmbH, Berlin

Principal Photography 11/2005
in China, Hong Kong, Taiwan, South-Korea and Japan

01/2005 – 05/2005

La Fine del Mare (D/F/I 2005)

Line Producer

Feature Film, approx. 100 min., 35mm colour, 1:1,85
Dir.: Nora Hoppe

Flying Moon Filmproduktion GmbH, Potsdam
in Co-Production with Unlimited, Schiltigheim
and Revolver Film, Rome

Principal Photography 03/2005 - 05/2005 in Italy

09/2004

Kinder zum Olymp! (D 2004)

Production Manager

Social Spot, 30 sec. (TV) / 45 sec. (Cinema), HD colour
Dir.: Stuart Kummer

Cine+ Produktion2, Berlin

Principal Photography 09/2004 in Germany

02/2004 – 01/2005

Paradise Now (NL/D/F/IL 2005)

Line Producer & Postproduction Supervisor

Feature Film, 90 min., 35mm colour, 1:2,35

Dir.: Hany Abu-Assad

Razor Film Produktion GmbH, Berlin

in Co-Production with Augustus Film, Amsterdam

Lumen Films, Paris and Lama Productions, Tel Aviv

Principal Photography 04/2004 - 06/2004 in Palestine and Israel

Postproduction Supervision 08/2004 – 02/2005

10/2003 – 01/2003

Fateless (HU/D/GB 2005)

Production Manager Prep (Germany)

Feature Film, approx. 120 min., 35mm colour, 1:2,35

Dir.: Lajos Koltai

Euroarts Medien AG, Berlin

in Co-Production with Magic Media, Budapest

and Renegade Films, London

Production Manager only for preparation of German part

(due to postponement of principal photography)

06/2003 – 10/2003

Jena Paradies (D 2004)

Production Manager

Feature Film, 85 min., S16mm colour > blow up 35 mm, 1:1,85

Dir.: Marco Mittelstaedt

Equinox Film GmbH & Co. KG, Leipzig

in Co-Production with ZDF German Television (Das kleine

Fernsehspiel) and Deutsche Film- und Fernsehakademie Berlin (dff)

Principal Photography in Germany

08/2002 – 04/2003

Heimkehr (D/HR 2003)

Production Manager

Feature Film, 90 min., S16 mm colour > blow up 35 mm, 1:1,85

Dir.: Damir Lukacevic

Gambit Film und Fernsehproduktion GmbH, Ludwigsburg

in Co-Production with ZDF German Television (Das kleine

Fernsehspiel) and Deutsche Film- und Fernsehakademie Berlin (dff)

Principal Photography in Germany and Croatia

10/2002 – 12/2002 and 03/2003

05/2001 – 05/2002

Silent Waters – Khamosh Pani (D/F/PK 2003)

Line Producer

Feature Film, 100 min., S16 mm colour > blow up 35 mm, 1:1,85

Dir.: Sabiha Sumar

Flying Moon Filmproduktion GmbH, Berlin

in Co-Production with Vidhi Films, Karachi

Unlimited, Schiltigheim and ZDF German Television/arte

Principal Photography in Pakistan 3/2002 – 5/2002

05/2000 – 10/2000

Weg! (D/CZ 2001)

Production Manager

Feature Film, 80 min., S16 mm colour > blow up 35 mm
Dir.: Michael Baumann

Flying Moon Filmproduktion GmbH, Berlin
in Co-Production with ZDF German Television (Das kleine
Fernsehspiel) and HFF „Konrad Wolf“ (Potsdam-Babelsberg)“

Principal Photography in Germany and Czech Republic

Scheduling, Budgeting & Consulting

02/2020 - 03/2021

15 Jahre

Scheduling and Budgeting, Consulting

Feature Film, approx. 120 min., Alexa
Dir.: Chris Kraus

Four Minutes Filmproduktion GmbH, Berlin
DOR Film - West Produktionsgesellschaft mbH, München

09/2020 - 10/2020

Astrid

Scheduling and Budgeting

Feature Film, approx. 95 min., Alexa
Dir.: tbd.

Sommerhaus Filmproduktion GmbH, Berlin

07/2019 - 09/2019

You Will Not Have My Hate

Budgeting and Consulting

Feature Film, approx.. 110 min., Alexa
Dir.: Kilian Riedhof

Komplizen Film GmbH, Berlin

09/2019

Wann wird es endlich wieder so wie es nie war

Scheduling and Budgeting

Feature Film, approx.. 120 min., Alexa
Dir.: Sonja Heiss

Komplizen Film GmbH, Berlin

05/2019

Lassie come home

Revision / Polishing of Budget for DFFF application

Feature Film, approx. 100 min.
Dir.: Hanno Olderdissen

LCH Film UG, Berlin

08/2017	<p>Dance for it!</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 110 min., Alexa</p> <p>Dir.: tbd.</p> <p>Henning Ferber Filmproduktions GmbH, Berlin</p>
04/2017	<p>The Traveler</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 120 min., ALEXA</p> <p>Dir.: tbd.</p> <p>Egoli Tossell Pictures UG, Berlin</p>
12/2016 – 01/2017	<p>Merkel</p> <p>Scheduling and Budgeting, Consulting</p> <p>Feature Film, 110 min., 4k SUHD / HDR</p> <p>Dir.: Marco Kreuzpaintner</p> <p>AVE Publishing GmbH, Berlin</p>
11/2016	<p>Yesterday's Flowers</p> <p>Consulting for DFFF Audit</p> <p>Feature Film, 125 min., Alexa</p> <p>Dir.: Chris Kraus</p> <p>DOR Film - West Produktionsgesellschaft mbH, München</p>
11/2014 – 05/2015	<p>Symphony</p> <p>Budgeting and Revision of Budget</p> <p>Feature Film, approx. 120 min., ALEXA</p> <p>Dir.: Michael Hoffman</p> <p>Egoli Tossell Film New GmbH, Berlin</p>
07/2014 – 10/2014	<p>An Impossible Project</p> <p>Budgeting and PM of Pre-Shoots</p> <p>Dokumentarfilm, ca. 90 min., 35 mm</p> <p>Dir.: Jens Meurer</p> <p>Alcina Media GmbH, Berlin</p>
07/2014	<p>The Happy Prince</p> <p>Consulting and Revision of Budget</p> <p>Feature Film, approx. 120 min., ALEXA</p> <p>Dir.: Rupert Everett</p> <p>Cine plus Filmproduktion GmbH, Berlin</p>

06/2014	<p>Ivanhoe</p> <p>Revision of Schedule and Budget</p> <p>Feature Film, approx. 120 min., 35mm/70mm</p> <p>Dir.: tbd.</p> <p>Ivanhoe Production GmbH, Berlin</p>
05/2014	<p>Superegos</p> <p>Consulting for DFFF Audit</p> <p>Feature Film, approx. 110 min., RED EPIC</p> <p>Dir.: Benjamin Heisenberg</p> <p>Komplizen Film GmbH, Berlin</p>
04/2014	<p>The grass is always greener on the other side</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 100 min., ALEXA</p> <p>Dir.: tbd.</p> <p>NFP media rights GmbH & Co. KG, Halle</p>
04/2014	<p>The Kaiser's Last Kiss</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 110 min., ALEXA</p> <p>Dir.: tbd.</p> <p>EgoliTossell Film New GmbH, Berlin</p>
04/2014	<p>The Ark</p> <p>Budgeting</p> <p>Feature Film, approx. 100 min., ALEXA</p> <p>Dir.: Martin Gypkens</p> <p>Ulrich Stiehm Filmproduktion, Berlin</p>
01/2014	<p>YouTalent</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Documentary, approx. 100 min., ALEXA 3D</p> <p>Dir.: Pepe Danquart</p> <p>Filmaufbau Leipzig GmbH, Leipzig</p>
03/2012	<p>Whisper!</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 100 min., ALEXA</p> <p>Dir.: Franziska Buch</p> <p>Film1 GmbH & Co. KG, Berlin</p>

03/2012	<p>Superegos</p> <p>Consulting and Revision of Budget</p> <p>Feature Film, approx. 110 min., RED EPIC</p> <p>Dir.: Benjamin Heisenberg</p> <p>Komplizen Film GmbH, Berlin</p>
03/2012	<p>A Kim-Jong-Il Production!</p> <p>Revision of Budget</p> <p>Feature Film, approx. 110 min., ALEXA</p> <p>DCM Productions GmbH, Berlin</p>
02/2012 – 03/2012	<p>StreetDance 2 (3D)</p> <p>Consulting for DFFF Audit</p> <p>Feature Film, approx. 100 min., RED EPIC 3D</p> <p>Dir.: Max Giwa & Dania Pasquini</p> <p>Film1 GmbH & Co. KG, Berlin</p> <p>in Co-Produktion mit Vertigo Films Ltd., London</p>
09–10/2011 + 03/2012	<p>Every Thing Will Be Fine</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 100 min., ALEXA 3D</p> <p>Dir.: Wim Wenders</p> <p>Neue Road Movies Dritte Produktionen GmbH, Berlin</p>
01/2011	<p>Mr. Morgan's Last Love</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 110 min., 35mm colour</p> <p>Dir.: Sandra Nettelbeck</p> <p>Kaminski.Stiehm.Film GmbH, Berlin</p>
12/2010 – 01/2011	<p>In Embryo</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 100 min., HD colour</p> <p>Dir.: Ulrich Thomsen</p> <p>Cine plus Filmproduktion GmbH, Berlin</p>
12/2010	<p>Am Horizont</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 95 min., RED colour</p> <p>Dir.: Christian Moris Müller</p> <p>Neue Road Movies GmbH, Berlin</p>

11/2010	<p>Mein Bruder Robert</p> <p>Revision of Budget</p> <p>Feature Film, approx. 100 min., HD colour Dir.: Philip Gröning</p> <p>Philip Gröning Filmproduktion, Düsseldorf</p>
08/2010 + 11/2010	<p>Unheilbar Verliebt</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 110 min., 35mm colour Dir.: Marco Petry</p> <p>Film1 GmbH & Co. KG, Berlin</p>
08/2010	<p>Hut in the woods</p> <p>Consulting Insurance Claim</p> <p>Feature Film, approx. 90 min., HD Farbe Dir.: Hans Weingartner</p> <p>Kahuuna Films GmbH, Berlin</p>
03/2010	<p>Arafat</p> <p>Scheduling and Budgeting</p> <p>Feature Film, approx. 130 min., 35mm colour Dir.: Hany Abu-Assad</p> <p>Razor Film Produktion GmbH, Berlin</p>
08/2008	<p>Contra</p> <p>Scheduling and Budgeting for Funding Applications</p> <p>Feature Film, approx. 100 min., 35mm colour Dir.: Norman Hafezi</p> <p>Senator Filmproduktion GmbH / Label "Autobahn", Berlin</p>
07/2008 – 12/2008	<p>Dau</p> <p>Consulting</p> <p>Feature Film, 35mm colour Dir.: Ilya Khrzhanovsky</p> <p>Essential Filmproduktion GmbH, Berlin</p>
12/2007	<p>Middle Russia Highlands</p> <p>Revision of Budget and Schedule</p> <p>Documentary, approx. 95 min., 35mm colour Dir.: Ilya Khrzhanovsky</p> <p>Essential Filmproduktion GmbH, Berlin</p>

09/2004

Der Traum von Sansibar

Budgeting for Funding Applications

TV Feature, approx. 90 min., DVCAM colour

Dir.: Alisan Saltik

Cine+ Produktion2, Berlin

08/2004

Love Life

Scheduling and Budgeting for Funding Applications

Feature Film, approx. 110 min., 35mm colour

Dir.: Maria Schrader

X-Filme Creative Pool, Berlin

04/2003 + 01/2004

Terra Sonambula

Scheduling and Budgeting for Funding Applications

Feature Film, approx. 90 min., 35mm colour

Dir.: Teresa Prata

Pandora Filmproduktions GmbH, Cologne